



# Music@Menlo

CHAMBER MUSIC FESTIVAL AND INSTITUTE

**2016 SEASON**

**PRESS KIT**

## Russian Reflections

JULY 15 TO AUGUST 6, 2016

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CHAMBER MUSIC FESTIVAL AND INSTITUTE

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**MUSIC@MENLO FESTIVAL OFFERS TOTAL IMMERSION INTO  
RUSSIAN CHAMBER REPERTOIRE THROUGH MORE THAN 30 EVENTS:**

**SEVEN MAIN-STAGE CONCERT PROGRAMS EXPLORE THE FESTIVAL'S THEME AND  
ILLUMINATE THE CULTURAL DIALOGUE BETWEEN RUSSIA AND THE WEST, WITH  
WORKS BY ARENSKY, AUERBACH, DESYATNIKOV, MUSSORGSKY, PROKOFIEV, SCRIABIN,  
SHOSTAKOVICH, STRAVINSKY AND TANEEV JUXTAPOSED ALONGSIDE WORKS BY  
WESTERN MASTERS**

**ARTIST-CURATED CARTE BLANCHE SERIES DELVES INTO FOUR  
INSTRUMENTAL GENRES AT THE HANDS OF RUSSIAN COMPOSERS**

**MULTI-MEDIA LECTURES, LED BY MICHAEL PARLOFF, ARA GUZELIMIAN AND STUART  
ISACOFF EXPLORE DIVERSE PERSPECTIVES ON RUSSIAN MUSIC**

**FEATURES CAFÉ CONVERSATIONS, IN-DEPTH DISCUSSIONS WITH FESTIVAL ARTISTS**

**A STELLAR LINE UP OF THIRTY-FOUR GUEST ARTISTS INCLUDING  
TWELVE TO MAKE MUSIC@MENLO DEBUTS**

**MASTER CLASSES, PRELUDE PERFORMANCES, AND KORET YOUNG PERFORMERS  
CONCERTS FEATURE FORTY YOUNG MUSICIANS PARTICIPATING IN THE FESTIVAL'S  
CHAMBER MUSIC INSTITUTE**

**NATIONAL RADIO BROADCASTS RETURN VIA A PARTNERSHIP WITH  
AMERICAN PUBLIC MEDIA**

Atherton, CA, July 2016 — Running from July 15 to August 6, the festival presents over fifty events on Music@Menlo's two stages in Atherton and Menlo Park, California, including performances by many of the world's great artists and ensembles.

Over the course of twenty-three days, the Bay Area festival presents a myriad of musical events illuminating the cultural dialogue between Russia and the West through seven main-stage **Concert Programs**; four artist-curated **Carte Blanche** Concerts that explore the season theme through programs of exclusively Russian music; three **Encounters**, the festival's signature series of multimedia symposia; fourteen performances by the gifted young artists of Music@Menlo's Chamber Music Institute; a lineup of master classes; and **Café Conversations**, a forum for discussions on topics related to music and the arts, led by the festival's top-tier musicians and guests. These programs, combined with world-class performances from today's most prominent chamber musicians, underscore Music@Menlo's standing as a leader in innovation and excellence and as one of the world's leading music festivals.

## 2016 FESTIVAL OVERVIEW

### The Artists

Music@Menlo will present a stellar roster of thirty-four guest artists this season, twelve of whom will be making their Music@Menlo debuts. Joining the festival lineup this summer will be pianists **Alessio Bax**, **Michael Brown\***, **Gloria Chien**, **Lucille Chung**, **Alon Goldstein\***, **Hyeyeon Park**, **Wu Han**, and **Wu Qian\***; violinists **Ivan Chan\*\***, **Nicolas Dautricourt**, **Paul Huang\***, **Katie Hyun\***, **Ani Kavafian**, **Jessica Lee\***, **Sean Lee**, **Alexander Sitkovetsky**, **Arnaud Sussmann**, and **Kyoko Takezawa\***; violists **Matthew Lipman\*** and **Paul Neubauer**; cellists **Dmitri Atapine\*\***, **Nicholas Canellakis**, **David Finckel**, **Clive Greensmith**, **Keith Robinson**, and **Paul Watkins**; bassist **Scott Pingel**; the **Calidore String Quartet\***; flutist **Tara Helen O'Connor**; and vocalists soprano **Dina Kuznetsova** and baritone **Nikolay Borchev**.

*\*Music@Menlo debut    \*\* Music@Menlo Artist-Faculty*

### Festival Concert Programs

Music@Menlo's seven main-stage **Concert Programs**—performed by an outstanding cast of eminent chamber musicians—offer some of Russia's greatest chamber works alongside musical selections from the West.

***Towards the Flame:*** The season opens with an all-Russian program featuring Scriabin's epic *Vers la flamme*, op.72, performed by pianist **Lucille Chung**, in addition to works by Rachmaninov, Tchaikovsky, and Stravinsky.

***Dark Passions:*** The compositional and emotional elements that distinguish Russian musical culture—its opulence, lyricism, and more—resonate in this summer's second Concert Program, "Dark Passions," featuring Hungarian master Erno Dohnányi's Piano Quintet no. 2 in e-flat minor, op. 26, and Shostakovich's Piano Trio no. 1 in c minor, op. 8.

**Elegant Emotion:** The third Concert Program traces Tchaikovsky's deeply personal style back to Mozart, juxtaposing Tchaikovsky's String Quartet in D Major, op. 11, featuring Menlo debut artists the **Calidore String Quartet**, with Mozart's String Quintet in D Major, K. 593, featuring violinists **Ani Kavafian** and **Paul Huang**, violists **Paul Neubauer** and **Matthew Lipman**, along with cellist **Clive Greensmith**.

**Romance:** The fourth Concert Program of the series, "Romance," delves into the soul of Russian music through Shostakovich's *Seven Romances on Poems of Aleksander Blok* for Soprano, Piano, Violin, and Cello, op. 127, featuring soprano **Dina Kuznetsova**, and Schumann's passionate Piano Trio no. 2 in F Major, op. 80.

**Lamentations:** "Lamentations" features Emerson Quartet cellist **Paul Watkins** and debut pianist **Alon Goldstein**, performing Rachmaninov's resplendent *Trio élégiaque* in d minor, op. 9, and Mussorgsky's powerful *Songs and Dances of Death* is sung by Menlo's *Schubert* season baritone Nikolay Borchev. Bloch's *Nigun* from *Baal Shem: Three Pictures of Hassidic Life* for Violin and Piano rounds out this deeply personal program.

**Mastery:** Around the turn of the twentieth century, a new generation of composers embraced the technical rigor of their Western counterparts, creating a striking new repertoire. Prokofiev's Sonata in D Major for Flute and Piano, op. 94, performed by flutist **Tara Helen O'Connor**, will appear on the "Mastery" program, which also includes Taneyev's monumental Piano Quintet in g minor, op. 30, performed by pianist **Wu Han**, violinists Sean Lee and **Arnaud Sussmann**, violist **Paul Neubauer**, and cellist **David Finckel**, as well as Brahms's String Quintet no. 1 in F Major, op. 88.

**Souvenirs:** The festival will close with "Souvenirs," a poignant program that brings together a collection of musical remembrances of things past, faraway, and nostalgic—essential characteristics of the Russian musical spirit. This final Concert Program includes selections from Barber's *Souvenirs* for Piano, Four Hands, op. 28, and Tchaikovsky's *Souvenir d'un lieu cher*, op. 42, and features the festival debut of one of today's great violinists, **Kyoko Takezawa**.

## Carte Blanche Series

For 2016, the festival's renowned Carte Blanche recital series—programs created by the world-class artists performing at Music@Menlo—returns, offering four concerts devoted exclusively to Russian repertoire. Celebrated pianist **Alessio Bax** performs a tour-de-force program of Russian piano repertoire by Scriabin, Mussorgsky, and Kreisler (arranged by Rachmaninov), along with Stravinsky's epic *Pétrouchka*, with guest pianist **Lucille Chung**. Russian violinist **Alexander Sitkovetsky** and pianist **Wu Qian** partner for a lavish program exploring the stylistic and emotional range of Russian works for violin and piano, from Stravinsky and Prokofiev to discoveries by Cui and Desyatnikov. The **Calidore String Quartet** will make its Menlo debut, performing an ambitious program that will illuminate the powerful force of the Russian quartet tradition, in a program of late-nineteenth-century to mid-twentieth-century masterworks by Rachmaninov, Prokofiev, Stravinsky, and Shostakovich. To close the series, Music@Menlo Artistic Directors **David Finckel** and **Wu Han** offer a program that evokes the story of Russian cello music from the twilight of the age of the tsars through the twenty-first century, through works by Shostakovich, Auerbach, Glazunov, and Rachmaninov.

## Encounter Series

Music@Menlo's signature multimedia lecture series, led by renowned music scholars, offers audiences an even deeper insight into the season's thematic programming. This year's Encounter series will explore diverse facets of Russia's extraordinary musical evolution through three expert viewpoints. Opening the series will be **Michael Parloff**, who will lead the discussion "Searching for the Musical Soul of Russia," which sets the context for the festival. Next, **Ara Guzelimian**, Provost and Dean of the Juilliard School, presents "Dmitry Shostakovich: An Artist's Chronicle of a Russian Century." This summer's lineup of Encounter Leaders also includes writer, pianist, composer, lecturer, and *Wall Street Journal* contributor **Stuart Isacoff**, author of *A Natural History of the Piano* (2011), who will close the series with an exploration of pianist Van Cliburn and the first International Tchaikovsky Piano Competition.

## Café Conversations

Café Conversations, which draw directly from the imagination and expertise of Music@Menlo's artists, create a forum for informal music- and arts-related discussions, led by the festival's musicians and guests. Café Conversations are streamed live through webcasts over the course of the festival, and their topics, which are announced later in the spring, are closely tied to the festival's theme. Café Conversations are free and open to the public to observe on a first-come, first-served basis.

## Chamber Music Institute

Music@Menlo's Chamber Music Institute is one of the most well-regarded and highly selective summer programs in the United States for string players and pianists. The Institute brings together over three dozen talented young musicians and a world-class roster of artists for an intensive three-week training program, consisting of the **International Program** for preprofessional artists (ages eighteen to twenty-nine) and the **Young Performers Program** for pre- and early-conservatory-level students (ages nine to eighteen). These exceptional young artists are selected from top preparatory and conservatory programs across the United States and abroad and work closely with the festival's artist-faculty in coachings, master classes, and other educational activities throughout the festival. Highlights of the Chamber Music Institute include the immensely popular **Prelude Performances** and **Koret Young Performers Concerts**, showcasing the aspiring young artists' work. The Institute's series of master classes and performances—which are free and open to the public—offers listeners an opportunity to witness the exchange of ideas between today's most accomplished artists and classical music's next generation. Because of the popularity of the concerts, free tickets are required and may be reserved in advance on the day of the event.

*The Chamber Music Institute and its International Program and Young Performers Program participants are supported by contributions to the Ann S. Bowers Young Artist Fund. The coaching faculty is generously supported by Paul and Marcia Ginsburg.*



## Master Classes

The Chamber Music Institute's master class series opens a window onto the transfer of knowledge and experience between generations of gifted musicians and gives insight into the pedagogy behind musicianship. Master classes are free and open to the public to observe on a first-come, first-served basis. The schedule of master classes will be announced later in the spring.

## Festival Recording Label

Six-time Grammy Award-winning recording producer Da-Hong Seetoo returns to Music@Menlo for his fourteenth consecutive season to capture the concerts for broadcast and release. The festival's exclusive recording label, Music@Menlo *LIVE*, has been praised as "the most ambitious recording project of any classical music festival in the world" (*San Jose Mercury News*), and its recordings have received rave reviews on both sides of the Atlantic. Capturing the live concert experience on disc, the CDs feature performances from each season and are available for purchase at [www.musicatmenlo.org](http://www.musicatmenlo.org) and at Music@Menlo's venues throughout the festival.

Music@Menlo *LIVE* recordings are also available for digital download through iTunes, Amazon.com, and Classical Archives. The newest addition to the Music@Menlo *LIVE* catalogue, *Schubert*, was released this winter; it is a unique collection of eight CDs featuring live recordings from the festival's thirteenth season.

## American Public Media Partnership

This summer, Music@Menlo is proud to once again welcome American Public Media as the festival's exclusive broadcast partner. Performances from the Menlo festival will be broadcast nationwide on American Public Media's *Performance Today*®, the largest daily classical music program in the United States, which airs on 290 stations and reaches more than 1.3 million people each week, and via Classical 24®, a live classical music service broadcast on 250 stations reaching 1.2 million weekly listeners and distributed by Public Radio International. Hosts and producers from American Public Media also participate in the festival as event moderators and educators. Visit <http://www.americanpublicmedia.org> for archived performances, photos, and interviews. American Public Media is the leading producer of classical music programming for public radio.

## Visual Artist

Each season, Music@Menlo invites a distinguished visual artist to exhibit a selection of works at Menlo School throughout the festival and showcases the artist's work in the festival's publications. Menlo's Visual Artist this summer is **Andrei Petrov**. Born in Washington, D.C., Petrov grew up in New York City, where he continues to live and work. He attended LaGuardia High School of Music and Art and furthered his education at SUNY Purchase and SUNY New Paltz. His paintings can be found in collections worldwide, including at the Four Seasons Washington, D.C., Pantone Inc., the Fairmont Chicago, and Golden Books. His works have also appeared in numerous film and television productions and on CDs for composers Ben Allison and Matthew Shipp. Petrov exhibits regularly at Morton Fine Art in Washington, D.C., and Anderson Contemporary in New York City, among others.

## Additional Season Documents:

- [FULL FESTIVAL CALENDAR – See festival brochure](#)

For access to all press documents, please visit [www.musicatmenlo.org/press/press-documents](http://www.musicatmenlo.org/press/press-documents)

## About Music@Menlo

Music@Menlo, now in its fourteenth year, is an internationally acclaimed summer festival and institute under the artistic direction of founders David Finckel and Wu Han. It is renowned for offering world-class chamber music performances, extensive audience engagement with artists, and intensive training for preprofessional musicians and for its efforts to enhance and widen the chamber music community of the San Francisco Bay Area.

## About the Artistic Directors



Music@Menlo founding Artistic Directors cellist David Finckel and pianist Wu Han rank among the most esteemed and influential classical musicians in the world today. *Musical America's* 2012 Musicians of the Year, they bring unmatched talent, energy, imagination, and dedication to their multifaceted endeavors as performers, recording artists, educators, artistic administrators, and cultural entrepreneurs. In high demand as individuals and as a duo, they appear each season at a host of the most prestigious venues and concert series across the United States and around the world.

Since 2004, David Finckel and Wu Han have together held the prestigious position of Artistic Director of the Chamber Music Society of Lincoln Center, the world's largest presenter and producer of chamber music, programming and performing under its auspices worldwide. Their wide-ranging musical innovations include the launch of ArtistLed ([www.artistled.com](http://www.artistled.com)), classical music's first musician-directed and Internet-based recording company, whose catalogue of eighteen albums has won widespread critical acclaim. In 2011, David Finckel and Wu Han were named Artistic Directors of Chamber Music Today, an annual festival held in Korea, and in 2013 they inaugurated an intensive annual chamber music workshop at the Aspen Music Festival. In these capacities, as well as through a multitude of other education initiatives, they have achieved universal renown for their

passionate commitment to nurturing the careers of countless young artists. David Finckel and Wu Han reside in New York. For more information, please visit [www.davidfinckelandwuhan.com](http://www.davidfinckelandwuhan.com).

## Venues

Music@Menlo is based at Menlo School in Atherton, California, and presents at select concert venues throughout the Atherton and Menlo Park communities including:

- **Martin Family Hall** (capacity: 220), Menlo School, 50 Valparaiso Avenue, Atherton, CA
- **The Center for Performing Arts at Menlo-Atherton** (capacity: 492), 555 Middlefield Road, Atherton, CA

## Phone Numbers / Contact Information [for publication]

Phone: 650-331-0202

Fax: 650-330-2016

Online: [www.musicatmenlo.org](http://www.musicatmenlo.org)

## Tickets

Ticket prices: \$46–\$72 for adults and \$20–\$30 for under age thirty.

## Press Inquiries and Photos

For photographs, press tickets, or further press information about Music@Menlo, please contact:

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High-resolution images for press usage are available on Music@Menlo's website at <http://www.musicatmenlo.org/about/press-photo-galleries>

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## 2016 RUSSIAN REFLECTIONS EVENTS OVERVIEW

JULY 15 – AUGUST 6

### CONCERT PROGRAMS

#### Concert Program I, Towards the Flame

Saturday, July 16, 6:00 p.m., The Center for Performing Arts at Menlo-Atherton

<b>RACHMANINOV</b>	Suite no. 2 in c minor for Two Pianos, op. 17 (1900–1901)
<b>TCHAIKOVSKY</b>	Serenade in C Major for Strings, op. 48 (1880)
<b>SCRIABIN</b>	Preludes for Piano: <i>Andante</i> in B Major, op. 16, no. 1 (1894–1895) <i>Andante</i> in B-flat Major, op. 11, no. 21 (1896)
<b>SCRIABIN</b>	<i>Vers la flamme, poème</i> , op. 72 (1914)
<b>STRAVINSKY</b>	<i>Le sacre du printemps (The Rite of Spring)</i> for Piano, Four Hands (1911–1913)

Gloria Chien, Lucille Chung, Wu Han, pianos; Nicolas Dautricourt, Paul Huang, Katie Hyun, Jessica Lee, Ryan Meehan, Jeffrey Myers, violins; Jeremy Berry, Matthew Lipman, Paul Neubauer, violas; Estelle Choi, cello; Scott Pingel, bass.

#### Concert Program II, Dark Passions

Tuesday, July 19, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton

Wednesday, July 20, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton

<b>SHOSTAKOVICH</b>	Piano Trio no. 1 in c minor, op. 8 (1923)
<b>DOHNÁNYI</b>	Piano Quintet no. 2 in e-flat minor, op. 26 (1914)
<b>MAHLER</b>	Piano Quartet in a minor (1876)
<b>ARENSKY</b>	Piano Trio no. 1 in d minor, op. 32 (1894)

Michael Brown, Gloria Chien, Wu Han, pianos; Nicolas Dautricourt, Paul Huang, Ani Kavafian, violins; Matthew Lipman, Paul Neubauer, violas; David Finckel, Clive Greensmith, cellos.

#### Concert Program III, Elegant Emotion

Friday, July 22, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton

Saturday, July 23, 6:00 p.m., The Center for Performing Arts at Menlo-Atherton

<b>MOZART</b>	String Quintet in D Major, K. 593 (1790)
<b>MENDELSSOHN</b>	String Quartet in D Major, op. 44, no. 1 (1838)

<b>GLINKA</b>	<i>Variations on a Theme of Mozart in E-flat Major</i> for Solo Piano (1822)
<b>TCHAIKOVSKY</b>	String Quartet no. 1 in D Major, op. 11 (1871)

Michael Brown, piano; Paul Huang, Ani Kavafian, violins; Matthew Lipman, Paul Neubauer, violas; Clive Greensmith, cello; Calidore String Quartet: Jeffrey Myers, Ryan Meehan, violins; Jeremy Berry, viola; Estelle Choi, cello.

## Concert Program IV, Romance

**Wednesday, July 27, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton**

<b>SCHUMANN</b>	Piano Trio no. 2 in F Major, op. 80 (1847)
<b>FAURÉ</b>	Romance in B-flat Major for Violin and Piano, op. 28 (1877)
<b>DVORÁK</b>	<i>Pisne milostné (Love Songs)</i> , op. 83 (1888)
<b>RACHMANINOV</b>	<i>Ne poy, krasavitsa, pri mne (Sing Not to Me, Beautiful Maiden)</i> , op. 4, no. 4 (1892–1893)
<b>JANÁČEK</b>	<i>Pohádka (Fairy Tale)</i> for Cello and Piano (1910)
<b>SHOSTAKOVICH</b>	<i>Seven Romances on Poems of Aleksandr Blok</i> for Soprano, Piano, Violin, and Cello, op. 127 (1967)

Dina Kuznetsova, soprano; Michael Brown, Wu Han, Hyeyeon Park, Wu Qian, pianos; Alexander Sitkovetsky, Arnaud Sussmann, violins; Paul Neubauer, viola; Keith Robinson, David Finckel, Paul Watkins, cellos.

## Concert Program V, Lamentations

**Friday, July 29, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton**

**Saturday, July 30, 6:00 p.m., The Center for Performing Arts at Menlo-Atherton**

<b>FAURÉ</b>	<i>Elégie</i> for Cello and Piano, op. 24 (1880)
<b>BLOCH</b>	<i>Nigun (Improvisation) from Baal Shem: Three Pictures of Hassidic Life</i> for Violin and Piano (1923)
<b>MUSSORGSKY</b>	<i>Pesni i plyaski smerti (Songs and Dances of Death)</i> for Voice and Piano (1875, 1877)
<b>RACHMANINOV</b>	<i>Trio élégiaque</i> in d minor for Piano, Violin, and Cello, op. 9 (1893, rev. 1907, 1917)

Nikolay Borchev, baritone; Alon Goldstein, Hyeyeon Park, Wu Qian, pianos; Arnaud Sussmann, violin; Keith Robinson, Paul Watkins, cellos.

## Concert Program VI, Mastery

**Tuesday, August 2, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton**

**Wednesday, August 3, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton**

<b>BRAHMS</b>	String Quintet no. 1 in F Major, op. 88 (1882)
<b>PROKOFIEV</b>	Sonata in D Major for Flute and Piano, op. 94 (1943)
<b>TANEYEV</b>	Piano Quintet in g minor, op. 30 (1910–1911)

Tara Helen O'Connor, flute; Wu Han, Wu Qian, pianos; Sean Lee, Arnaud Sussmann, violins; Matthew Lipman, Paul Neubauer, violas; Nicholas Canellakis, David Finckel, cellos.

## Concert Program VII, Souvenirs

**Thursday, August 4, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton**

**Saturday, August 6, 6:00 p.m., The Center for Performing Arts at Menlo-Atherton**

<b>BARBER</b>	Selections from <i>Souvenirs</i> for Piano, Four Hands, op. 28 (1951–1952)
<b>TCHAIKOVSKY</b>	<i>Souvenir d'un lieu cher</i> for Violin and Piano, op. 42 (1878)
<b>SHOSTAKOVICH</b>	<i>Ispanskiye pesni (Spanish Songs)</i> for Voice and Piano, op. 100 (1956)
<b>TCHAIKOVSKY</b>	<i>Souvenir de Florence</i> for String Sextet, op. 70 (1890; rev. 1891–1892)

Nikolay Borchev, baritone; Hyeyeon Park, Wu Han, Wu Qian, pianos; Alexander Sitkovetsky, Kyoko Takezawa, violins; Matthew Lipman, Paul Neubauer, violas; Nicholas Canellakis, Keith Robinson, cellos.

## CARTE BLANCHE CONCERTS

### Carte Blanche I, The Russian Piano

**Alessio Bax, piano, with Lucille Chung, piano**

**Sunday, July 17, 6:00 p.m., The Center for Performing Arts at Menlo-Atherton**

<b>SCRIABIN</b>	Piano Sonata no. 3 in f-sharp minor, op. 23, <i>Etats d'âme</i> . (1897)
<b>MUSSORGSKY</b>	<i>Hopak</i> from the opera <i>Sorochintsi Fair</i> (arr. Rachmaninov) (1924)
<b>KREISLER</b>	<i>Liebesleid</i> (arr. Rachmaninov) (1921) <i>Liebesfreud</i> (arr. Rachmaninov)
<b>STRAVINSKY</b>	(1925) <i>Pétrouchka</i> , Ballet in Four Scenes for Piano, Four Hands (1912, 1948)

## Carte Blanche II, The Russian Violin

Alexander Sitkovetsky, violin, with Lucille Chung, piano

Sunday, July 24, 6:00 p.m., The Center for Performing Arts at Menlo-Atherton

**STRAVINSKY** *Suite italienne* for Violin and Piano (arr. from *Pulcinella*) (1932)

**DESYATNIKOV** *Wie der alte Leiermann* for Violin and Piano (1997)

**PROKOFIEV** Sonata no. 1 in f minor for Violin and Piano, op. 80 (1938–1946)

## Carte Blanche III, The Russian Quartet

Calidore String Quartet: Jeffrey Myers, Ryan Meehan, violins; Jeremy Berry, viola; Estelle Choi, cello

Tuesday, July 26, 8:00 p.m., The Center for Performing Arts at Menlo-Atherton

**RACHMANINOV** Two Movements for String Quartet (1889?)

**PROKOFIEV** String Quartet no. 2 in F Major, op. 92, *On Kabardinian Themes* (1941) **STRAVINSKY** Three Pieces for String Quartet (1914)

**SHOSTAKOVICH** String Quartet no. 2 in A Major, op. 68 (1944)

## Carte Blanche IV, The Russian Cello

David Finckel, cello; Wu Han, piano

Sunday, July 31, 6:00 p.m., The Center for Performing Arts at Menlo-Atherton

**SHOSTAKOVICH** Sonata in d minor for Cello and Piano, op. 40 (1934)

**AUERBACH** Sonata for Cello and Piano, op. 69 (2002)

**GLAZUNOV** *Chant du ménestrel (Minstrel's Song)* for Cello and Piano, op. 71 (1900)

**RACHMANINOV** Sonata in g minor for Cello and Piano, op. 19 (1901)

## ENCOUNTERS

The Encounter series, Music@Menlo's signature multimedia symposia led by classical music's most renowned authorities, embodies the festival's context-rich approach to musical discovery and adds dimension and depth to the Music@Menlo experience.

### Encounter I, Searching for the Musical Soul of Russia

Led by Michael Parloff

Friday, July 15, 7:30 p.m. Martin Family Hall, Menlo School

### Encounter II, Dmitry Shostakovich: An Artist's Chronicle of a Russian Century

Led by Ara Guzelimian

Thursday, July 21, 7:30 p.m. Martin Family Hall, Menlo School

## Encounter III, American Sputnik: Van Cliburn's Victory in Cold-War Moscow

Led by Stuart Isacoff

Thursday, July 28, 7:30 p.m. Martin Family Hall, Menlo School

### PRELUDE PERFORMANCES & KORET YOUNG PERFORMERS

#### CONCERTS

The festival's preconcert and afternoon **Prelude Performances** and **Koret Young Performers Concerts** showcase the extraordinary young artists of the Chamber Music Institute and are an important part of Music@Menlo's educational mission. Prelude Performances feature the Institute's International Program artists; Koret Young Performers Concerts feature the students of the Young Performers Program. **Both series are free and open to the public.**

#### **Prelude Performance Schedule**

*Featuring the Institute's International Program artists.*

Saturday, July 16, 3:30 p.m., Menlo-Atherton\*  
Sunday, July 17, 3:30 p.m., Menlo-Atherton\*  
Tuesday, July 19, 5:30 p.m., Menlo-Atherton\*  
Thursday, July 21, 5:00 p.m., Martin Family Hall  
Friday, July 22, 5:30 p.m., Menlo-Atherton\*  
Sunday, July 24, 3:30 p.m., Menlo-Atherton\*  
Wednesday, July 27, 5:30 p.m., Menlo-Atherton\*  
Thursday, July 28, 5:30 p.m., Martin Family Hall  
Friday, July 29, 5:30 p.m., Menlo-Atherton\*  
Sunday, July 31, 3:30 p.m., Menlo-Atherton\*  
Tuesday, August 2, 5:30 p.m., Menlo-Atherton\*  
Wednesday, August 3, 5:30 p.m., Menlo-Atherton\*  
Friday, August 5, 5:30 p.m., Menlo-Atherton\*

#### **Koret Young Performers Concert Schedule**

*Featuring the Institute's Young Performers Program artists.*

Saturday, July 23, 1:00 p.m., Menlo-Atherton\*  
Saturday, July 30, 1:00 p.m., Menlo-Atherton\*  
Saturday, August 6, 1:00 p.m., Menlo-Atherton\*  
\*The Center for Performing Arts at Menlo-Atherton

# Music@Menlo

## 2016 ARTIST ROSTER

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### Piano

Alessio Bax  
Michael Brown\*  
Gloria Chien  
Lucille Chung  
Alon Goldstein\*  
Hyeyeon Park  
Wu Han  
Wu Qian\*

### Violin

Ivan Chan\*\*  
Nicolas Dautricourt  
Paul Huang\*  
Katie Hyun\*  
Ani Kavafian  
Jessica Lee\*  
Sean Lee  
Alexander Sitkovetsky  
Arnaud Sussmann  
Kyoko Takezawa\*

### Viola

Matthew Lipman\*  
Paul Neubauer

### Cello

Dmitri Atapine\*\*  
Nicholas Canellakis

David Finckel  
Clive Greensmith  
Keith Robinson  
Paul Watkins

### Bass

Scott Pingel

### Calidore String Quartet\*

Jeffrey Myers, *violin*\*  
Ryan Meehan, *violin*\*  
Jeremy Berry, *viola*\*  
Estelle Choi, *cello*\*

### Woodwinds

Tara Helen O'Connor, *flute*

### Voice

Dina Kuznetsova, *soprano*  
Nikolay Borchev, *baritone*

### Encounter Leaders

Ara Guzelimian  
Stuart Isacoff  
Michael Parloff

### Visual Artist

Andrei Petrov

\*Music@Menlo debut

\*\* Music@Menlo Artist-Faculty

*Artist roster subject to change.*

2016 CHAMBER MUSIC FESTIVAL AND INSTITUTE

July 15 – August 6, 2016

Atherton and Menlo Park, California

[www.musicatmenlo.org](http://www.musicatmenlo.org)



**Music@Menlo**  
**CHAMBER MUSIC FESTIVAL AND INSTITUTE**  
**The Fourteenth Season: *Russian Reflections***  
**David Finckel and Wu Han, Artistic Directors**  
**July 15–August 6, 2016**

**REPERTOIRE LIST (\* = Carte Blanche Concert)**

<b>Anton Arensky</b>	Piano Trio no. 1 in d minor, op. 32
<b>Lera Auerbach</b>	Sonata for Cello and Piano, op. 69*
<b>Samuel Barber</b>	Selections from <i>Souvenirs</i> for Piano, Four Hands, op. 28
<b>Ernest Bloch</b>	<i>Nigun (Improvisation)</i> from <i>Baal Shem: Three Pictures of Hassidic Life</i> for Violin and Piano
<b>Johannes Brahms</b>	String Quintet no. 1 in F Major, op. 88
<b>César Cui</b>	Sonata in D Major for Violin and Piano, op. 84*
<b>Leonid Arkad'yevich Desyatnikov</b>	<i>Wie der alte Leiermann</i> for Violin and Piano*
<b>Ernő Dohnányi</b>	Piano Quintet no. 2 in e-flat minor, op. 26
<b>Antonín Dvořák</b>	<i>Písň milostné (Love Songs)</i> , op. 83
<b>Gabriel Fauré</b>	Romance in B-flat Major for Violin and Piano, op. 28 <i>Élégie</i> for Cello and Piano, op. 24
<b>Aleksandr Glazunov</b>	<i>Chant du ménestrel (Minstrel's Song)</i> for Cello and Piano, op. 71*
<b>Mikhail Glinka</b>	<i>Variations on a Theme of Mozart</i> in E-flat Major for Solo Piano
<b>Leoš Janáček</b>	<i>Pohádka (Fairy Tale)</i> for Cello and Piano
<b>Fritz Kreisler</b>	<i>Liebesleid</i> (arr. Rachmaninov)* <i>Liebesfreud</i> (arr. Rachmaninov)*
<b>Gustav Mahler</b>	Piano Quartet in a minor
<b>Felix Mendelssohn</b>	String Quartet in D Major, op. 44, no. 1
<b>Wolfgang Amadeus Mozart</b>	String Quintet in D Major, K. 593
<b>Modest Mussorgsky</b>	<i>Pesni i plyaski smerti (Songs and Dances of Death)</i> for Voice and Piano <i>Hopak</i> from opera <i>Sorochints'i Fair</i> (arr. Rachmaninov)*
<b>Sergei Prokofiev</b>	Sonata in D Major for Flute and Piano, op. 94 Sonata no. 1 in f minor for Violin and Piano, op. 80*

String Quartet no. 2 in F Major, op. 92, *On Kabardinian Themes*\*

**Sergei Rachmaninov**

Suite no. 2 in c minor for Two Pianos, op. 17  
*Ne poy, krasavitsa, pri mne (Sing not to me, beautiful maiden)*, op. 4,  
no. 4  
*Trio élégiaque* in d minor for Piano, Violin, and Cello, op. 9  
Two Movements for String Quartet\*  
Sonata in g minor for Cello and Piano, op. 19\*

**Robert Schumann**

Piano Trio no. 2 in F Major, op. 80

**Aleksandr Scriabin**

Preludes for Piano  
*Andante* in B Major, op. 16, no. 1  
*Andante* in B-flat Major, op. 11, no. 21  
*Vers la flamme, poème*, op. 72

Piano Sonata no. 3 in f-sharp minor, op. 23, *États d'âme*\*

**Dmitry Shostakovich**

Piano Trio no. 1 in c minor, op. 8  
*Seven Romances on Poems of Aleksandr Blok* for Soprano, Piano,  
Violin, and Cello, op. 127  
*Ispanskiye pesni (Spanish Songs)* for Voice and Piano, op. 100  
String Quartet no. 2 in A Major, op. 68\*  
Sonata in d minor for Cello and Piano, op. 40\*

**Igor Stravinsky**

*Le sacre du printemps (The Rite of Spring)* for Piano, Four Hands  
*Pétrouchka*, Ballet in Four Scenes for Piano, Four Hands\*  
*Suite italienne* for Violin and Piano (arr. from *Pulcinella*)\*  
Three Pieces for String Quartet\*

**Sergey Taneyev**

Piano Quintet in g minor, op. 30

**Pyotr Ilyich Tchaikovsky**

Serenade in C Major for Strings, op. 48  
String Quartet no. 1 in D Major, op. 11  
*Souvenir d'un lieu cher* for Violin and Piano, op. 42  
*Souvenir de Florence* for String Sextet, op. 70

## MUSIC@MENLO: FACTS & FIGURES

*The past thirteen years have seen remarkable growth for Music@Menlo:*

- Total annual attendance now exceeds 13,000
- The \$2.1 million annual budget supports over 65 public events each year
- 350 Chamber Music Institute participants have been immersed in a rigorous exploration of chamber music under the tutelage of the Institute's esteemed artist-faculty
- Over 200 artists have come to Music@Menlo from all over the world to perform in the main-stage concerts, give multimedia Encounter lectures, coach in the Chamber Music Institute, and work with Menlo School students in the annual Winter Residency
- Performances from the festival air nationwide on American Public Media's *Performance Today*®, the largest daily classical music program in the United States, which airs on 260 stations and reaches more than 1.4 million people each week
- 78 recordings have been released on the Music@Menlo *LIVE* label
- Music@Menlo *LIVE*'s entire music catalog is now digitized and offered on iTunes, Amazon.com, and Classical Archives
- 233 interns have gained real-world experience from the industry-leading Arts Administration Internship Program
- Thousands of Menlo School students have enjoyed an enhanced educational experience through the annual Winter Residency program
- Over 20 videos are produced annually during the festival and offered free online, with over 8,000 total plays annually
- Video of Encounters and select festival educational content, including master classes and Cafe Conversations, are streamed in high definition on the Internet and drew over 4,700 plays during the 2015 festival alone.