Music@Menlo

CHAMBER MUSIC FESTIVAL AND INSTITUTE

2018 Sixteenth Season:
Creative Capitals
July 13–August 4

Concert Programs

Concert Program I: London

Saturday, July 14, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

Handel	Concerto Grosso in D Major, op. 6, no. 5, HWV 323 (1739)
Mendelssohn	Fugue in E-flat Major for String Quartet, op. 81, no. 4 (1827)
Vaughan Williams	*Songs of Travel* (1901, 1904)
Britten	Suite for Violin and Piano, op. 6 (1934–1935)
Grieg	*Holberg* Suite for Strings, op. 40 (1884, arr. 1885)

Kang Wang, *tenor*; Hyeyeon Park, *harpsichord*; Gloria Chien, Gilbert Kalish, *pianos*; Paul Huang, Amy Schwartz Moretti, Arnaud Sussmann, Wu Jie, Angelo Xiang Yu, *violins*; Roberto Díaz, Matthew Lipman, *violas*; Dmitri Atapine, Efe Baltacigil, David Finckel, *cellos*; Scott Pingel, *bass*

Concert Program II: Paris

Tuesday, July 17, 7:30 p.m. | The Center for Performing Arts at Menlo-Atherton

Saint-Saëns	Piano Trio no. 1 in F Major, op. 18 (1864)
Poulenc	Sextet for Wind Quintet and Piano, op. 100 (1932–1939)
Françaix	String Trio (1933)
Franck	Piano Quintet in f minor (1879)

Demarre McGill, *flute*; Stephen Taylor, *oboe*; Jose Franch-Ballester, *clarinet*; Peter Kolkay, *bassoon*; Kevin Rivard, *horn*; Jon Kimura Parker, Wu Han, *pianos*; Paul Huang,
Angelo Xiang Yu, *violins*; Matthew Lipman, *viola*; Dmitri Atapine, Efe Baltacigil, *cellos*

Concert Program III: St. Petersburg

Saturday, July 21, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

Glinka	*Trio pathétique* in d minor for Clarinet, Bassoon, and Piano (1832)
Arensky	Quartet no. 2 in a minor for Violin, Viola, and Two Cellos, op. 35 (1894)

Balakirev	Octet for Winds, Strings, and Piano, op. 3 (1855–1856)
Shostakovich	*From Jewish Folk Poetry,* op. 79 (1948)

Lyubov Petrova, *soprano*; Sara Couden, *contralto*; Kang Wang, *tenor*; Demarre McGill, *flute*; Stephen Taylor, *oboe*; Jose Franch-Ballester, *clarinet*; Peter Kolkay, *bassoon*; Kevin Rivard, *horn*; Michael Brown, Gilbert Kalish, *pianos*; Aaron Boyd, Arnaud Sussmann, *violins*; Matthew Lipman, Paul Neubauer, *violas*; David Finckel, David Requiro, *cellos*; Scott Pingel, *bass*

Concert Program IV: Leipzig

Wednesday, July 25, 7:30 p.m. | Stent Family Hall, Menlo School
Thursday, July 26, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

Bach	Keyboard Concerto in d minor, BWV 1052 (ca. 1738–1739)
Telemann	*Canary* Cantata, TWV 20:37 (1737)
Mendelssohn	*Andante and Variations* for Piano, Four Hands, op. 83a (1844)
Schumann	Piano Quintet in E-flat Major, op. 44 (1842)

Sara Couden, *contralto*; Gilbert Kalish, *harpsichord*; Michael Brown, Hyeyeon Park, *pianos*; Aaron Boyd, Alexi Kenney, *violins*; Matthew Lipman, Paul Neubauer, *violas*; David Requiro, Keith Robinson, *cellos*; Scott Pingel, *bass*

Concert Program V: Berlin

Saturday, July 28, 6:00 p.m. | Stent Family Hall, Menlo School
Sunday, July 29, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

Beethoven	Cello Sonata in F Major, op. 5, no. 1 (1796)
Mozart	String Quartet in D Major, K. 575, Prussian (1789)
Bach	Selections from Musical Offering, BWV 1079 (1747)
Mendelssohn	Piano Trio no. 2 in c minor, op. 66 (1845)

Stephanie McNab, *flute*; Gilles Vonsattel, Wu Han, *pianos*; Arnaud Sussmann, *violin*; David Finckel, David Requiro, *cellos*; Calidore String Quartet: Jeffrey Myers, Ryan Meehan, *violins*; Jeremy Berry, *viola*; Estelle Choi, *cello*

Concert Program VI: Budapest

Tuesday, July 31, 7:30 p.m. | The Center for Performing Arts at Menlo-Atherton

Kodály	Duo for Violin and Cello, op. 7 (1914)
Bartók	String Quartet no. 5 (1934)
Ligeti	Ballad and Dance for Two Violins (1950)
Dohnányi	Sextet in C Major for Winds, Strings, and Piano, op. 37 (1935)

Anthony McGill, *clarinet*; Kevin Rivard, *horn*; Gilles Vonsattel, *piano*; Bella Hristova, Wu Jie, *violins*; Matthew Lipman, *viola*; Nicholas Canellakis, David Requiro *cellos*; Calidore String Quartet: Jeffrey Myers, Ryan Meehan, *violins*; Jeremy Berry, *viola*; Estelle Choi, *cello*

Concert Program VII: Vienna

Thursday, August 2, 7:30 p.m. | Stent Family Hall, Menlo School
Saturday August 4, 6:00 p.m. | The Center for Performing Arts at Menlo-Atherton

Mozart	Andante and Variations in G Major for Piano, Four Hands, K. 501 (1786)
Brahms	Piano Quintet in f minor, op. 34 (1862)
Schubert	Allegro in a minor for Piano, Four Hands, op. 144, D. 947, *Lebensstürme* (1828)
Schoenberg	*Verklärte Nacht (Transfigured Night)* for String Sextet, op. 4 (1899)

Gloria Chien, Gilbert Kalish, Wu Han, *pianos*; Bella Hristova, Kristin Lee, Arnaud Sussmann, *violins*; Matthew Lipman, Richard O'Neill, *violas*; Nicholas Canellakis, David Requiro, *cellos*

Carte Blanche Concerts

Carte Blanche Concert I: Paul Huang and Wu Han

Sunday, July 15, 6:00 p.m. | Stent Family Hall, Menlo School

Beethoven	Violin Sonata in G Major, op. 30, no. 3 (1801–1802)
Brahms	Violin Sonata in d minor, op. 108 (1886–1888)
Bartók	*Hungarian Folk Tunes* (arr. Szigeti in 1926 from Bartók's *For Children*)
Saint-Saëns	Violin Sonata no. 1 in d minor, op. 75 (1885)

Carte Blanche Concert II: Calidore String Quartet

Thursday, July 19, 7:30 p.m. | Stent Family Hall, Menlo School

Haydn	String Quartet in G Major, op. 54, no. 1, Hob. III: 58 (1788)
Webern	*Fünf Sätze* for String Quartet, op. 5 (1909) *Langsamer Satz* for String Quartet (1905)
Beethoven	String Quartet in C Major, op. 59, no. 3, *Razumovsky* (1806)

Carte Blanche Concert III: Dmitri Atapine and Hyeyeon Park

Sunday, July 22, 10:30 a.m. | Stent Family Hall, Menlo School

Schnittke	*Musica Nostalgica* (1992)
Boccherini	Cello Sonata in A Major, G. 4 (1772)
Beethoven	Seven Variations in E-flat Major on "Bei Männern, welche Liebe fühlen" from Mozart's *Die Zauberflöte,* WoO 46 (1801)
Davidoff	*Allegro de concert,* op. 11 (1862)
Piatti	Caprice on a Theme from Pacini's *Niobe* for Solo Cello, op. 22 (1865)
Field	Nocturne no. 5 in B-flat Major for Solo Piano
Bridge	Cello Sonata (1913–1917)
Martinů	*Variations on a Theme of Rossini* (1942)
Kodály	Sonatina for Cello and Piano (1921)
Chopin	*Introduction and Polonaise brillante in C Major,* op. 3 (1829–1830)

Carte Blanche Concert IV: Paul Neubauer and Michael Brown

Sunday, July 29, 10:30 a.m. | Stent Family Hall, Menlo School

Penderecki	Cadenza for Solo Viola (1984)
Shostakovich	Viola Sonata, op. 147 (1975)
Bloch	Suite hébraïque (1951)
Dale	Romance from Suite for Viola and Piano, op. 2 (1906)
Mana-Zucca	Hakinoh (Lament), op. 186 (1956)
Boulanger	Salon Pieces for Viola and Piano

Encounters

Encounter I: London, Paris, and St. Petersburg

Led by Michael Parloff

Friday, July 13, 7:30 p.m. | Martin Family Hall, Menlo School

Encounter II: Leipzig and Berlin

Led by Ara Guzelimian

Sunday, July 20, 7:30 p.m. | Martin Family Hall, Menlo School

Encounter III: Budapest and Vienna

Led by John R. Hale

Friday, July 27, 7:30 p.m. | Martin Family Hall, Menlo School

Overture Concerts

Music@Menlo is excited to inaugurate the Overture Concerts, in which the International Program artists collaborate with festival main-stage artists for the first time. These concerts function as an "overture" to the future of chamber music: world-renowned festival artists will share their knowledge, experience, and traditions with the burgeoning International Program musicians as they perform together, bringing the freshest perspectives to these events.

Overture Concert I

Tuesday, July 24, 7:30 p.m. | Stent Family Hall, Menlo School

Haydn Piano Trio in C Major, Hob. XV: 27 (1797)

Dvorák (1841–1904) Piano Quintet in A Major, op. 81, B. 155 (1877)

Featuring Arnaud Sussmann, *violin*, and Wu Han, *piano*, with musicians from the Chamber Music Institute's International Program.

Overture Concert II

Wednesday, August 1, 7:30 p.m. | Stent Family Hall, Menlo School

Mozart Piano Quartet in g minor, K. 478 (1785)

Mendelssohn String Octet in E-flat Major, op. 20 (1825)

Featuring Matthew Lipman, *viola*, and the Calidore String Quartet: Jeffrey Myers, Ryan Meehan, *violins*; Jeremy Berry, *viola*; and Estelle Choi, *cello*, with musicians from the Chamber Music Institute's International Program.

Prelude Performances & Koret Young Performers Concerts

The festival's preconcert and afternoon Prelude Performances and Koret Young Performers Concerts showcase the extraordinary young artists of the Chamber Music Institute and are an important part of Music@Menlo's educational mission. Prelude Performances feature the Institute's International Program artists; Koret Young Performers Concerts feature the students of the Young Performers Program. Both series are free and open to the public.

Prelude Performance Schedule

Featuring the Institute's International Program artists.

Saturday, July 14, 3:30 p.m., Menlo-Atherton*
Sunday, July 15, 3:30 p.m., Martin Family Hall
Tuesday, July 17, 5:00 p.m., Menlo-Atherton*
Wednesday, July 18, 5:00 p.m., Martin Family Hall

Thursday, July 19, 5:00 p.m., Martin Family Hall
Friday, July 20, 5:00 p.m., Menlo-Atherton*
Sunday, July 22, 3:30 p.m., Martin Family Hall
Wednesday, July 25, 5:00 p.m., Martin Family Hall
Thursday, July 26, 5:00 p.m., Menlo-Atherton*
Friday, July 27, 5:00 p.m., Stent Family Hall
Sunday, July 29, 3:30 p.m., Martin Family Hall
Tuesday, July 31, 5:00 p.m., Menlo-Atherton*
Friday, August 3, 5:00 p.m., Menlo-Atherton*

Koret Young Performers Concert Schedule

Featuring the students of the Young Performers Program.

Saturday, July 21, 1:00 p.m., Menlo-Atherton*
Saturday, July 28, 1:00 p.m., Menlo-Atherton*
Saturday, August 4, 1:00 p.m., Menlo-Atherton*

*The Center for Performing Arts at Menlo-Atherton