



7. PERMANENT MAILING ADDRESS (IF DIFFERENT FROM CURRENT MAILING ADDRESS):

\_\_\_\_\_  
Street address

\_\_\_\_\_

\_\_\_\_\_

City State/province ZIP/postal code Country

8. CELL PHONE (\_\_\_\_\_) \_\_\_\_\_ YOUR EMAIL ADDRESS \_\_\_\_\_  
EVENING PHONE (\_\_\_\_\_) \_\_\_\_\_ PARENT EMAIL ADDRESS \_\_\_\_\_  
(IF YOU ARE UNDER 18 YRS OLD)

**MUSICAL & EDUCATIONAL BACKGROUND**

9. CURRENT SCHOOL OR COLLEGE

NAME	LOCATION	GRADUATION DATE
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10. Please list your current and recent private music teachers.

I. \_\_\_\_\_  
Name Dates studied  
\_\_\_\_\_  
Email address Area code + phone

II. \_\_\_\_\_  
Name Dates studied  
\_\_\_\_\_  
Email address Area code + phone

III. \_\_\_\_\_  
Name Dates studied  
\_\_\_\_\_  
Email address Area code + phone

IV. \_\_\_\_\_  
Name Dates studied  
\_\_\_\_\_  
Email address Area code + phone

11. Please list your current and recent chamber music coaches. Attach separate sheet if necessary.

\_\_\_\_\_ Dates studied  
\_\_\_\_\_ Dates studied  
\_\_\_\_\_ Dates studied  
\_\_\_\_\_ Dates studied

12. Please list your current and recent affiliations with any educational and performance institutions (e.g., youth orchestras, chamber ensembles, preparatory programs, etc.). Attach separate sheet if necessary.

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Dates studied

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Dates studied

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Dates studied

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Dates studied

13. Please list awards, competitions, scholarships, or any other notable performances or awards. Attach separate sheet if necessary. **Please include dates.**

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14. Please list your recent solo and chamber repertoire. Attach separate sheet if necessary.

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15. Please tell us about any programs in which you've participated over previous summers and other programs you are considering for this coming summer. Attach separate sheet if necessary.

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16. Please tell us about your interest in chamber music in general, and specifically, why you are interested in Music@Menlo. Attach separate sheet if necessary.

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**ADDITIONAL INFORMATION**

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**17. SCHOLARSHIPS AND FINANCIAL AID (Young Performers Program only)**

Please check all relevant boxes:

- I wish to be considered for a merit scholarship. (Scholarships will be awarded based on application materials and teacher recommendation. No additional application required.)
  
- I am applying for financial aid. (Download financial aid application form at [www.musicatmenlo.org](http://www.musicatmenlo.org). Postmark deadline is February 15. Financial aid applications and Institute applications will be evaluated independently of each other.)

**18. AUDITION RECORDING – Please list the repertoire selections on your audition recording, in order.**

Composer	Title of work	Date recorded
Composer	Title of work	Date recorded
Composer	Title of work	Date recorded

**19. 2010 LIVE AUDITIONS**

In some cases, applicants may be invited to play a live audition for the Artistic Directors and Chamber Music Institute Administrator after applications and recordings have been reviewed. Auditions are by invitation only and will be held in the following cities (dates and locations subject to change):

January 18-20, February 4-5 in New York, NY	February 14 in Ann Arbor, MI
February 3 in Boston, MA	February 19 in Chicago, IL
February 7 in Atherton, CA	March 3-6 in London, UK
	TBA – Los Angeles, CA

**20. APPLICANT SIGNATURE**

I. \_\_\_\_\_  
 Signature Date

II. Signature of parent(s)/legal guardian(s) if applicant is under 18 years of age

_____ Print/type name	_____ Print/type name
_____ Signature	_____ Signature
_____ Date	_____ Date

Faculty subject to change. Music@Menlo does not discriminate on the basis of race, religious creed, color, national origin, ancestry, gender, sexual orientation, handicap, disability or age in any of its policies, procedures, or practices. This nondiscriminatory policy covers admission and access to, and treatment and employment in, the festival's programs and activities. Inquiries regarding this policy may be directed to the festival office at 650-330-2030.