

20 Music@Menlo

CHAMBER MUSIC FESTIVAL AND INSTITUTE



2022 Annual Report





Mission

The mission of Music@Menlo is to engage and sustain an audience for chamber music that is programmed, presented, and performed at the highest level of artistic excellence and to provide deserving young musicians with comprehensive, festival-based educational opportunities.



Dear Friends,

I am happy to share with you Music@Menlo's 2022 annual report, detailing the artistic, programmatic, and organizational highlights from the past year. As we embark on our twenty-first season, I invite you to reflect with me on an extraordinary year.

The season began with the first set of Focus residencies on the fantastic Spieker Center stage. Nicholas Canellakis and Michael Stephen Brown expertly guided us through the music of the Americas, before Kristin Lee led an immersive exploration of Spanish music and dance later in the season. In winter, we were joined by five International Program alumni for Music@Menlo's annual Winter Residency at Menlo School. They led architecture, math, and

philosophy classes to explore how the subjects intersect with music, and in the evenings gave numerous performances around the community. Finally, the summer of 2022 saw Music@Menlo return to its full scale of festival offerings, with many favorite artists joined by 11 festival artist debuts.

2022 was an exceptional season from Music@Menlo. Not only did it mark the return of our full, year-round programming, it was also our 20th anniversary. Yes, we have enjoyed world-class chamber music right here in our backyard for the past two decades. What was once just an idea has grown into one of the most important music festivals in the world. And we have managed to come through the most challenging years for the performing arts, thanks in no small part to friends and supporters like you. Thank you for coming on this extraordinary journey with us, we've only just begun!

Best regards,

Edward P. Sweeney
Executive Director



The 2022 Summer Festival: *Haydn Connections*

This year we returned to our full slate of festival performances at our 2022 festival, *Haydn Connections*. Eight concert programs and numerous other performances around the Menlo School campus exhibited the unparalleled artistic and educational brilliance of our musical community.

Together, we explored the life, times, and music of Haydn, and experienced firsthand the magnitude of his influence over centuries of music. We reveled in each other's company at concerts and events, and of course, enjoyed stunning musical performances.



48 public events, including:

- 8 unique Concert Programs
- 15 CMI performances (12 Preludes + 3 KYPCs)
- 3 Encounters
- 3 Carte Blanche concerts
- 2 Overtures
- 62 artists, including 13 International Program students and 11 festival debuts
- 3,206 free event attendees
- 3,443 paid event attendees
- 700+ livestream attendees

“Programming once again is big, ambitious, attractive, and once again, the festival provides exemplary support to the next generation of musicians.”

—San Mateo Daily Journal

“Young professionals from the festival’s International Program gave sizzling and dynamic performances...”

—San Francisco Classical Voice



Twentieth-Anniversary Celebrations

This past season marked Music@Menlo's twentieth-anniversary. As a part of the celebrations, Music@Menlo released a limited edition CD of the first ever Music@Menlo concert in 2002, featuring David Finckel, Anthony McGill, Jorja Fleezanis, and Gilbert Kalish playing Messiaen's *Quatuor pour la fin du temps*. The recording is only available to donors to the Twentieth-Anniversary Campaign. The Spieker lobby got dressed up for the occasion as well and featured a photo exhibition highlighting images from concerts, coachings, rehearsals, and events from Music@Menlo's inception to today.

Another notable highlight was the third festival Encounter on August 3, 2022, led by longtime Music@Menlo friend Ara Guzelimian. He, Wu Han, and David recounted the history of this wonderful organization, from the one-day pilot event to a world-renowned chamber music festival. With special appearances from many beloved artists, including Jorja Fleezanis, Patrick Castillo, and Gloria Chien, the night was a special gathering to mark this incredible milestone.

Navigating COVID-19

As with every year since 2020, this season was not without its challenges. While we returned to our full slate of performances, every decision we made was still affected by COVID-19. Everything from purchasing tests and personal protective equipment to keep artists, students, and staff safe to checking vaccination cards and requiring masks at performances came with additional costs in terms of supplies, staffing, and time. As you know, the cost of travel has also increased significantly, but we are committed to giving our artists the support that they need to be at Music@Menlo and make this festival the incredible experience that it is for our community.

Despite these challenges, our annual fundraising had one of its strongest years ever. This is a testament to your generosity, and to the valuable role that Music@Menlo plays in our community and beyond.

Part of this success stems from our continued efforts to grow and refine our digital offerings—this year we live-streamed all eight Concert Programs, which were viewed by more than 600 people around the world. In some cases, people who weren't comfortable coming in person joined us digitally, but we were also able to reach new audiences who live as far away as New York and Japan!



Music@Menlo Alumni Updates

Cellist **Dmitri Atapine** (International Program '08) and pianist **Hyeyeon Park** (International Program '09) have been named Artistic Directors of the Friends of Chamber Music Kansas City.

Violinist **Lun Li** (International Program '18) was awarded first prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions and joins the roster of Young Concert Artists.

Adelya Nartadjieva (International Program '18) becomes the concertmaster of the Jacksonville Symphony beginning with the 2022/23 season.

Cellist **Jonathan Swensen** (Young Performers Program '10-11) was awarded the 2022 Avery Fisher Career Grant.

Katarzyna Bryla-Weiss (International Program '13) joined the viola section of the San Francisco Symphony in fall 2022.

Sihao He (International Program '18) as part of the Galvin Cello Quartet and **Llewellyn Sanchez-Werner** (International Program '19) were winners of the Concert Artist Guild Competition 2022 and joined the CAG artist roster.

Molly Carr (International Program '10) joined the Juilliard String Quartet as the ensemble's new violist.

Maria Marica (Young Performers Program '15) won first prize of the George Enescu International Competition in the violin section.

Violinist **Cindy Wu** (International Program '06) has been named Artistic Director of Chamber Music Monterey Bay.

Angela Wee (International Program '21) has been appointed Principal Associate Concertmaster of The Metropolitan Opera orchestra.

Thank You for Your Support!

Music@Menlo is deeply grateful to the following individuals and organizations, whose support this year makes all of our programming possible (correct as of November 2022).

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Honoring the legendary musician, educator, arts advocate, and humanitarian, the Isaac Stern Circle recognizes those who wish to leave a lasting legacy of music by including Music@Menlo in their estate plans:

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Menlo School

Music@Menlo would like to extend special thanks to Head of School Than Healy, the Board of Trustees, faculty, staff, students, and the entire Menlo School community for their continuing enthusiasm and support.

Hotel Partner

Music@Menlo is grateful for the support of the Crowne Plaza Palo Alto Hotel.

Restaurant Partner

Music@Menlo is proud to partner with Camper and Left Bank Brasserie for the 2022-23 season.

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2022 Financial Summary

- \$1,316,431 in individual contributions to the Annual Fund
- \$68,200 in foundation grants
- \$15,300 in corporate sponsorships
- \$223,183 in ticket sales

Statement of Activities (Operating)

	FY 2022	FY 2021
INCOME		
Earned Income	\$378,163	\$187,884
Contributed Income	<u>1,822,631</u>	<u>1,595,685</u>
Total Income	<u>\$2,200,794</u>	<u>\$1,783,569</u>
EXPENSES		
Programs	\$1,610,404	\$1,237,843
Administration/General	237,771	201,380
Fundraising	<u>428,288</u>	<u>337,845</u>
Total Expenses	<u>\$2,276,463</u>	<u>\$1,777,068</u>
Net Income	<u>-\$75,669</u>	<u>\$6,501</u>

Statement of Financial Position

	9/30/22	9/30/21
ASSETS		
Cash	\$922,658	\$566,349
Short-Term Investments	4,214,622	2,289,996
Receivables	321,594	219,674
Prepaid Expenses	23,227	19,010
Fixed Assets, Net	<u>12,410</u>	<u>61,735</u>
Total Assets	<u>\$5,494,511</u>	<u>\$3,156,764</u>
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts Payable	\$40,486	\$7,635
Deferred Revenue	11,695	17,251
Other Accrued Liabilities	<u>727,091</u>	<u>376,212</u>
Total Liabilities	<u>\$779,272</u>	<u>\$401,098</u>
Net Assets		
Unrestricted Net Assets	\$1,932,863	\$2,179,867
Temporarily Restricted Net Assets	2,697,376	500,799
Permanently Restricted Net Assets	<u>85,000</u>	<u>75,000</u>
Total Net Assets	<u>\$ 4,715,239</u>	<u>2,755,666</u>
Total Liabilities and Net Assets	<u>\$5,494,511</u>	<u>\$3,156,764</u>